

Tucson Pastel Society General Meeting
Wednesday, April 17, 2024

Total members present: 24 Total Guests: 1

New Members: Sharon Youngblood

Guests: Abbey Freeman

Becky welcomed everyone to the meeting.

Artist of the Year:

Voting will be next month in May for Artist of the Year.

Those leaving for summer may store paintings at TPS.

Trading Cards:

The trading cards have been framed.

Amerind Museum Show:

Registration for the Amerind Museum Show ended on Monday. Twenty-five artists submitted with a total of 102 paintings. The photos have been sent to our juror of selection, Nancie King Mertz. Thirty paintings will be selected by juror. Notification of acceptance emails will be sent on April 30th. Becky will sort through chosen selections and will send out email in a few days.

Friday, May 24th 11:00 to 1:00 will be delivery to TPS for the show. Any unsold work will be brought back to TPS for pick up. Carpool will be available to and from the show and Plein-air events. More info to follow.

Plein-Air:

Plein air this month is Wednesday, April 24th at Mission Gardens from 8 to 11:45am. They close at noon. Check the web site for the address and information.

Millions For Tucson Raffle:

Tickets are available at the back table for the Millions For Tucson Raffle. Please think about taking 10 or so tickets to sell to your friends and family. No one needs to be present for the final drawing, so tickets can be sold anywhere. 100% of monies collected goes to improving our building and lot. Let's make a really big effort this year.

Program for Next Month:

Becky will provide the program for May. Send her an email if there is something that you'd like to have as part of the program. At the moment, this is going to be open to all questions about your art process, a little drawing exercise, and a hodgepodge of material.

50/50 Raffle:

\$65.00. Half \$32.50 won by Annette Grantham!

Artist of the Month: Adrianna Hewings

Program: Annette Grantham - Pointillism

Annette is a very active member of TPS. She served as chair of the show committee for many years and is now a part of the committee in an advisory position. As far as I know, she is the only member that has tackled pointillism in our society.

Annette had typed copies of the history of Pointillism to hand to everyone and gave a brief overview of what Pointillism is. Annette brought several books on Pointillism. She also brought many wonderful examples of her own paintings and then did a demonstration and lead the group in a hands-on exercise. She brought pastels and photo references for everyone to try.