

Good set of soft pastels; at least 80-90 colors: Rembrandt, Girault, Unison, Great American, Terry Ludwig, Mt. Vision, Sennelier, Diane Townsend, are all good brands. Be aware that pastels have varying degrees of hardness from make- to make, so it's an individual choice. Small sets may be supplemented with open stock colors. Half stick sets are a great way to get a lot of colors reasonably, and Sennelier and Unison make nice sets. Please avoid student grade pastels....the major brands are listed here.

Soft vine (willow) charcoal, in medium grade.

Paper- sheets of a good quality sanded surfaces, such as Sennelier La Carte, U-Art, etc., OR, Canson is okay. Please choose MID-TONE, neutral colored papers, and avoid white, black or brilliant hues. Sizes are outlined below. Pastel Premiere is excellent, and comes in white, which I recommend toning ahead of time with watered down acrylic, in a neutral tone. It also comes in "Italian Clay" which is fine as it is. U-Art is a light buff, which I also recommend toning.

You will need some type of plein air easel. There are many options available, and it boils down to personal preference. Whether you work standing or seated, and weight and cost are other factors. PLEASE be familiar with the set up and take down of your easel...to save time and frustration!

For our work, I recommend working about 9x12, up to 12x16. Many pads, or packs come in this size. If you use full sheets, have them trimmed ahead of time, with a board about 1" larger all around than your paper. Foam board, or gator foam is excellent.

Important: Small sketchbook and pencils for value studies.

Miscellaneous materials: Glassine for wrapping, protecting pastel work. Masking tape. Handi – wipes (or type of baby wipe.) A stiff brush for removing unwanted pastel.

Don't forget a hat, sunscreen, water and comfortable clothing.

Some online sources: the Jerry's Catalog- 1-800-827-8478 www.jerryscatalog.com

Dakota Pastels 1-888-345-0067 www.dakotapastels.com This site compares brands of pastels side-by side.

In addition to supplies, you should bring an assortment of you own reference photos - these can be prints or images on lap tops or i-pads.

The first day of the workshop will be spent outdoors (location to be determined and weather permitting) where we will learn how to simplify the landscape by focusing on light and shadow patterns. The next two days will be at the TPS building located at 2447 N Los Altos Ave, one block west of 1st Ave and 1/2 block north of Grant where we will be working from field studies or reference photos