



Tucson Pastel Society's

2019 WINTER CHARITY SHOW

MURPHEY GALLERY

SAINT PHILIP'S EPISCOPAL CHURCH IN THE FOOTHILLS

PROSPECTUS AND OFFICIAL ENTRY FORM

DATES

Dec. 12, 2018	Wed.	8 AM	Registration begins
Jan. 9, 2019	Wed.	4 PM	Deadline for entry forms
Jan. 12, 2019	Sat.	8:30 – 10 AM	Delivery of artwork
		9 AM – 12 PM	Hanging of artwork
Jan. 13, 2019	Sun.	9:00 AM	Show and sale opens
Feb. 10, 2019	Sun.	12 PM – 2:30 PM	Reception
Feb 27, 2019	Friday.	4 PM	Show & sale closes
Feb 28, 2019	Saturday	2 – 3 PM	Pick up unsold artwork

ENTRY FEE

In lieu of an entry fee, all participants must donate a small framed pastel painting that will be sold for charity. This year's charity is the Tucson Arts Brigade. The small work (before framing) may not exceed 100 square inches and may not be smaller than 100 square inches (i.e. 5x10, 7x7, 6x6, 5x7, 8x10, 10x10 etc.) Framing requirements are the same as for large pieces. If unsold, the donation painting will be returned.

ENTRY GUIDELINES

- TPS Membership is required.
- All work must be for sale and appropriately priced.
- St. Philip's Episcopal Church and Tucson Arts Brigade will each receive a commission of 20% which makes a total commission of 40% for every painting sold.
- Payment for sold paintings will be handled by the Tucson Pastel Society.
- Up to three (3) pastel paintings may be submitted per artist, which includes the one (1) donation painting and two (2) large paintings.
- Paintings may only be submitted one time per show and/or venue. Paintings submitted to venues or shows, other than the current one, may be resubmitted.
- All paintings need a label on the back with the title, artist's name, and price.
- All paintings will undergo a thorough review to ensure appropriate framing using wire and flat metal hangers (D-rings), dust cover and label on back. No sawtooth hangers, damaged frames or "clip" frames are allowed. Paintings not properly framed may be rejected.
- If a painting is sold, the buyer may take the painting home at the time of sale. The artist may replace the sold work with a painting of about the same size.

ENTRY FORM

PLEASE PRINT CLEARLY OR TYPE. RETAIN A COPY FOR YOUR RECORDS.

Name _____
Address _____
City _____ State ____ Zip _____
Phone _____ Cell _____
Email _____
Web _____

MAIL ENTRY FORM
TO: Ellen Cholski
Tucson Pastel Society
1302 W. Ajo Way, #401
Tucson, AZ 85713
360-790-4757

EMAIL ENTRIES
TO: Ellen Cholski
emcholski@gmail.com

Painting # 1 Title _____ Framed Size _____ Price _____

Painting # 2 Title _____ Framed Size _____ Price _____

Donation Title _____ Framed Size _____

I agree that I will provide my selected art work(s) to the Tucson Pastel Society Winter Charity Show & Sale to be held January 13, 2019 through February 27 2019.

Signature

PLAGIARISM AND ARTISTIC ETHICS

Under no circumstances may a painting submitted for this or any other TPS show be based upon an image found on the internet or any publication in any media, regardless of copyright issues or lack thereof. At the time of delivery of a painting for a show, the artist must sign a form attesting to the originality of the painting and indicating the source of the image, whether from life or a photograph.

PLAGIARISM PENALTIES

If a painting accepted into a show is later found to be based on any photograph not taken by the artist (see the exception for a nonjuried show below) or painted from life, it will be considered to have been entered in violation of this Prospectus and therefore plagiarized material. The painting will be removed from the show.

NONJURIED SHOW POLICY

Paintings may be entered that are based on photographs taken by a nonprofessional with that photographer's written permission and attribution on the wall card. In other words, the photographer needs to be mentioned in the title for the wall card; for example, *Desert Scene based on photo by John Doe* or *Variation on Photograph by John Doe*.

UNDERPAINTINGS

All show submissions must consist of 80% soft pastel. Underpaintings of various media and mixed media components are acceptable as long as the finished painting is 80% soft pastel. Oil pastel may not be used.

ORIGINALITY

All submitted paintings **must be original**. No reproductions of any kind are permitted. Reproductions may include, but are not limited to, painting on top of a photograph, print, or a giclee.

ARTIST'S RESPONSIBILITY

Each submitting artist is responsible for understanding and following the Prospectus rules and delivery and pick up submissions at the publicized time/date.

RISK AND LIABILITY

All entries are made at the risk of the entrant. Care and caution will be made in the handling of all paintings. Neither the Tucson Pastel Society (TPS) nor its agents shall be held liable for any loss or damage to any entry while it is in possession of TPS or its agents.

Entry in the show and signature on the entry form constitutes an agreement with all conditions in this prospectus.

The decision of the TPS Committee Panel is final and will determine how many artworks are suitable for display and sale. Any variation in the rules in this Prospectus may result in rejection of a painting. If a painting is accepted into a show, there is no guarantee that any

painting will be sold. By entering this show you give TPS permission to publicize, advertise and/or promote your painting(s).

Tucson Pastel Society reserves the right to refuse to consider work that is offensive or pornographic in nature, as determined by the show committee. Tucson pastel Society reserves the right to refuse upon arrival, any painting of unacceptable quality or that does not meet the above requirements in any manner.