

TUCSON PASTEL SOCIETY 2021
JURIED SHOW
IRONWOOD GALLERY – ARIZONA SONORA DESERT MUSEUM
FEBRUARY 13, 2021 THROUGH MAY 9, 2021

TITLE:
SOUTHWEST TREASURES

THEME: SUBJECTS RELATED TO OUR REGION INCLUDING LANDSCAPES, CULTURE, STRUCTURES AND BUILDINGS, STILL LIFES, ETC. WE WANT TO ATTRACT PAINTINGS WITH DIVERSE SUBJECT MATTER. CLOUD ISLANDS, BAJA SEASCAPES, DESERT PLANTS AND ANIMALS, CITIES, PUEBLOS, STREAMS, WASHES AND THE LIKE ARE ALL ENCOURAGED.

PRELIMINARY PROSPECTUS

A FINAL PROSPECTUS WILL BE CIRCULATED ON OR ABOUT NOVEMBER 15, 2020

DATES (estimates)

Monday, November 2, 2020	8 AM	Registration begins
Friday, December 4, 2020	5 PM	Deadline for entry forms and images
Friday, January 19, 2021	5 PM	Artists notified of juror decisions
Monday, February 1, 2021	8 AM – 10 AM	Delivery of artwork to TPS Art Center
Saturday, February 13, 2021	9:00 AM	Show and sale opens
Sunday, May 9, 2021	4 PM	Show & sale closes
TBA	1 PM – 2:30 PM	Pick up unsold artwork at TPS Art Center

ENTRY FEE AND SIZING OF ARTWORK

There is **no size restriction** for submitted paintings.

The entry fee is a flat rate of \$25. Each artist may submit 1-5 paintings for the \$25 entry fee.

We will need up to 120 submissions to submit to our juror for consideration. Our juror (the name of whom will be announced later) will select 80-85 paintings for the show. This is twice as many paintings as the last ASDM show in which we had space for 40 paintings because we shared the show with APAA.

Therefore, we encourage all our members to start working now and select your best five works for evaluation.

ASDM will hang and take down our show.

ENTRY GUIDELINES

- TPS Membership is required.
- All work must be for sale and appropriately priced.
- There is a 40% to ASDM of which 10% will be passed on to TPS. The artist will receive 60% of the sale price.
- Payment for sold paintings will be handled by the ASDM.

- Up to five (5) paintings may be submitted per artist. There is no size restriction.
- Paintings may only be submitted one time per show and/or venue. Paintings submitted to venues or shows, other than the current one, may be resubmitted.
- All paintings must have a label on the back with the title, artist's name, and price.
- Framing guidelines will be circulated at a later date. No sawtooth hangers, damaged frames or "clip" frames are allowed. Paintings not properly framed may be rejected.

DIGITAL IMAGES SUBMITTED WITH ENTRY FORM

To enter the show all paintings must be photographed without glass and cropped to the edges of the painting so that no frame or mat is included in the image. **Images must be sized to 300 dpi.** This is very important because the show committee or the juror may reject a painting because the image file is too small to be evaluated or too large and unwieldy for evaluation on a computer screen. If you do not know how to photograph your painting and size the digital image enlist a friend to help. Becky Neideffer is giving a free all-day workshop in November. Framing will be discussed in the morning and photography in the afternoon.

ENTRY FORM

As in other TPS shows entry forms and digital images will be submitted via the TPS website.

PLAGIARISM AND ARTISTIC ETHICS

Under no circumstances may a painting submitted for this or any other TPS show be based upon an image found on the internet or any publication in any media, regardless of copyright issues or lack thereof. At the time of delivery of a painting for a show, the artist must sign a form attesting to the originality of the painting and indicating the source of the image, whether from life or a photograph.

PLAGIARISM PENALTIES

If a painting accepted into a show is later found to be based on any photograph not taken by the artist (see the exception for a nonjuried show below) or painted from life, it will be considered to have been entered in violation of this Prospectus and therefore plagiarized material. The painting will be removed from the show.

NONJURIED SHOW POLICY

Paintings may be entered that are based on photographs taken by a nonprofessional with that photographer's written permission and attribution on the wall card. In other words, the photographer needs to be mentioned in the title for the wall card; for example, *Desert Scene based on photo by John Doe* or *Variation on Photograph by John Doe*.

UNDERPAINTINGS

All show submissions must consist of 80% soft pastel. Underpaintings of various media and mixed media components are acceptable as long as the finished painting is 80% soft pastel. Oil pastel may not be used.

ORIGINALITY

All submitted paintings **must be original**. No reproductions of any kind are permitted. Reproductions may include, but are not limited to, painting on top of a photograph, print, or a giclee.

ARTIST'S RESPONSIBILITY

Each submitting artist is responsible for understanding and following the Prospectus rules and delivery and pick up submissions at the publicized time/date.

RISK AND LIABILITY

All Artwork in the exhibition will insured by the Museum for the amount specified in the Exhibitors Inventory List (which must reflect fair market value). Further details, if needed, can be obtained from Becky Neideffer or Adrianna Hewings.

All entries are made at the risk of the entrant excluding the time the artwork is in the possession of ASDM. Care and caution will be made in the handling of all paintings. Neither the Tucson Pastel Society (TPS) nor its agents shall be held liable for any loss or damage to any entry while it is in possession of TPS or its agents.

Entry in the show constitutes an agreement with all conditions in this prospectus.

The decision of the TPS Show Committee Panel is final and will determine how many artworks are suitable for display and sale. Any variation in the rules in this Prospectus may result in rejection of a painting. If a painting is accepted into a show, there is no guarantee that any painting will be sold. By entering this show you give TPS permission to publicize, advertise and/or promote your painting(s).

REPRODUCTION and CREDIT

The Exhibitor is the owner of the copyrights in the Artwork(s) and consents to the Museum's reproduction of the Artwork(s) for educational, catalog and publicity purposes. Further details can be obtained from Becky Neideffer or Adrianna Hewings. In addition by entering this show you give TPS permission to publicize, advertise and/or promote your painting(s).

Tucson Pastel Society reserves the right to refuse to consider work that is offensive or pornographic in nature, as determined by the show committee. Tucson Pastel Society reserves the right to refuse upon arrival, any painting of unacceptable quality or that does not meet the above requirements in any manner.

ASDM in its contract to TPS includes the following disclaimer:

"The Museum may in its sole discretion, cancel this agreement prior to the exhibition with 10 business days notice to Exhibitor. The Museum may also decline

to show individual pieces of Artwork at the exhibition or may cancel the exhibition if, within 10 business days of receipt of the Artwork, the Museum determines, in its sole discretion, the Artwork to be unsuitable for exhibition or to have been misrepresented by the exhibitor.”