



PROSPECTUS PASTEL EXPRESSIONS

A JURIED EXHIBITION SPONSORED BY THE TUCSON PASTEL SOCIETY

AT THE

**TUCSON DESERT ART MUSEUM
FOUR CORNERS GALLERY
SANTA FE SQUARE
7000 E. TANQUE VERDE**

SHOW SCHEDULE:

Dec 15, 2024		Registration Begins
Feb 15, 2025		Entry deadline (entries must be RECEIVED by this date, midnight, PST).
Mar 06, 2025		Notification of Accepted art
Mar 16, 2025		Delivery of Art to Gallery
Mar 19, 2025		Show Opens
Mar 22, 2025	12-4 pm	Reception and Announcement of Awards
May 17, 2025		Show closes
May 18, 2025	1-2 pm	Pickup of unsold art at the Gallery

JUROR INFORMATION

60 paintings will be chosen by the Juror, Jennifer Evenhus, for the show.

ENTRY GUIDELINES

- TPS Membership is required.
- The entry fee of \$35 for up to 5 paintings is nonrefundable. No size restriction. No more than two paintings per artist will be chosen for the show.
- All work must be for sale and appropriately priced.
- All paintings must have a label on the back with the title, artist's name, and price.
- Payment for sold paintings will be handled by the Gallery.
- Commission to the gallery is 50% of the sale price. If purchased by a museum member, the commission is 60%.
- All paintings will undergo a thorough review to ensure appropriate framing using wire and flat metal hangers (D-rings or Triangle hangers) and label on back. No sawtooth hangers, damaged frames or "clip" frames are allowed. Paintings that are not properly framed may be rejected.
- All paintings must be photographed without glass and cropped to the edges of the painting so that no frame or mat is included in the image. **Images must be sized no larger than 1800 pixels on the longest side and 300 dpi resolution.** If you do not know how to photograph your painting and size the digital image, enlist a friend to help or contact Becky Neideffer, bneidefferart@gmail.com.
- Save your digital images files labeled **with Last Name and the title of your painting.** (Sample - Neideffer Windswept.jpg)
- Accepted paintings must be identical to the submitted digital image. If any change is made to the painting after submission of the digital image, the painting may be rejected at check in.

PLAGIARISM, ARTISTIC ETHICS, AND PENALTIES

Under no circumstances may a painting submitted for this or any other TPS show be based upon an image found on the internet or any publication in any media, regardless of copyright issues or lack thereof.

If a painting accepted into a show is later found to be based on any photograph not taken by the artist or painted from life, it will be considered to have been entered in violation of this Prospectus and therefore plagiarized material. The painting will be removed from the show.

JURIED SHOW POLICY

Work completed in a class/workshop, under supervision, or with artistic assistance of any kind is not eligible for entry.

All submitted paintings **must be original**. No reproductions of any kind are permitted. Reproductions may include, but are not limited to, painting on top of a photograph, print, or a giclee.

UNDERPAINTINGS

All show submissions must consist of 80% soft pastel. Underpaintings of various media and mixed media components are acceptable as long as the finished painting is 80% soft pastel. Oil pastel may not be used.

ARTIST'S RESPONSIBILITY

Each submitting artist is responsible for understanding and following the Prospectus rules and delivery and pick up submissions at the publicized time/date.

RISK AND LIABILITY

All entries are made at the risk of the entrant. Care and caution will be made in the handling of all paintings. Neither the Tucson Pastel Society (TPS) nor its agents shall be held liable for any loss or damage to any entry while it is in possession of TPS or its agents.

Submitting your online registration constitutes an agreement with all conditions in this prospectus.

The decision of the TPS Committee Panel and Jurors is final and will determine how many artworks are suitable for display and sale. Any variation in the rules in this Prospectus may result in rejection of a painting. If a painting is accepted into a show, there is no guarantee that any painting will be sold. By entering this show you give TPS and Fine Arts Gallery permission to publicize, advertise and/or promote your painting(s).

Tucson Pastel Society reserves the right to refuse to consider work that is offensive or pornographic in nature, as determined by the show committee. Tucson Pastel Society reserves the right to refuse upon arrival, any painting of unacceptable quality or that does not meet the above requirements in any manner.

JUDGE OF AWARDS:

Judge of Entries:

Jen Evenhus, PSA-MP, NPS-DP, IAPS-MC, PSWC

<https://www.jenevenhus.com>



Jennifer is a nationally acclaimed artist, holding the prestigious titles of Master Pastelist in the Pastel Society of America and Distinguished Pastelist in the Northwest Pastel Society. Jen is also a signature member of the Pastel Society of the West Coast, and the American Impressionist Society.

As a Master Circle Member of IAPS (International Association of Pastel Societies), she has solidified her position as an accomplished artist. Jennifer's recognition stems from her active involvement in professional associations, dedicated special studies, and a noteworthy

presence in numerous international exhibitions, earning her well-deserved accolades and many awards. See below for more details.

Jennifer is a nationally recognized, award-winning artist. Her bold use of color is what first attracts the eye. Her subject often paints itself, fascinated with the painterly effects one can achieve with pastels, or the wonderful transparency and opacity of oils.

Jen discovers magic in her subjects with simplification and exaggeration, using her trademark style "the beauty of imperfection," revealing the soul of the subject with a unique, bold sense of color and design. Her work is contemporary with abstract leanings, creating in both pastel and oils. Jennifer's work is often very abstract, using earthscapes (small areas of the landscape) as a starting point, she paints out most of the detail, leaving just enough for the viewer to journey into a new world.

Judge of Awards:

Tony Allain, PS, RSMA, PSA, MC-IAPS, MPANZ, EP/IAPS

<https://www.tonyallainfineart.com>



Tony is a Scottish based artist. He is an award-winning painter, instructor and author and has been painting for all of his life. A member of the Pastel Society London, a member of the Royal Society of Marine Artists among others. A painter of colour, light and movement with a complete understanding of his surroundings. Born and raised on Guernsey in the Channel Islands where he studied life drawing and painting from life. He moved to live and paint in Cornwall to capture the unique clarity of light on the peninsula of the West Country. Tony has exhibited extensively over the years, his work can be found in many leading galleries as well as private and corporate

collections worldwide, including the Maritime Museum, Guernsey and Queen Mary 2, Cunard Liner. He has exhibited with The Pastel Society of America in New York, the Royal Society of Marine Artists, London, The International Pastel Exhibition, Suzhou, China and the Pastel Society, Mall Galleries, London. A move to New Zealand in 2006 proved to be a turning point in his career with the acceptance as a Master of the Pastel Artists of New Zealand, a Signature member of the Pastel Society of America, elected an Eminent Pastelist of the International Association of Pastel Societies. His work is regularly featured in The Artist Magazine, the Pastel Journal and the Practique des Arts. Tony now lives and works in Scotland.