



Tucson Pastel Society's
2024 WINTER CHARITY SHOW
MURPHEY GALLERY
SAINT PHILIP'S IN THE HILLS
4440 N. CAMPBELL AVE., TUCSON, AZ

PROSPECTUS AND OFFICIAL ENTRY FORM

DATES

Jan. 1, 2024	Mon.	8 AM	Registration begins
Jan. 31, 2024	Wed.	4 PM	Deadline for entry forms
Feb. 3, 2024	Sat.	8:00 – 9:00 AM	Delivery of artwork
Feb. 4, 2024	Sun.	9:00 AM	Show and sale open
		12:15 – 2:00 PM	Reception
March 1, 2024	Fri.	9 AM	Show & sale closes
		9:30-11 AM	Pick up unsold artwork

ENTRY FEE

In lieu of an entry fee, all participants must donate a small framed pastel painting that will be sold for charity. This year's charity is the Tucson Pastel Society's renovation fund. The small work (before framing) may not exceed 80 square inches and may not be smaller than 35 square inches (i.e. 5x10, 7x7, 6x6, 5x7, 8x10, etc.) Framing requirements are the same as for large pieces. If unsold, the donation painting will be returned. Entry is online only at [Shows-](#)

[Tucson Pastel Society.](#)

ENTRY GUIDELINES

- TPS Membership is required.
- All work must be for sale and appropriately priced.
- St. Philip's in the Hills and TPS's renovation fund will each receive a commission of 20% which makes a total commission of 40% for every painting sold.
- Payment for sold paintings will be handled by the Tucson Pastel Society.
- Up to three (3) pastel paintings may be submitted per artist, which includes the one (1) donation painting and two (2) other paintings.
- Paintings may only be submitted one time per show and/or venue. Paintings submitted to venues or shows, other than the current one, may be resubmitted.
- All paintings need a label on the back with the title, artist's name, and price.
- All paintings will undergo a thorough review to ensure appropriate framing using wire and flat metal hangers (D-rings) and label on back. No sawtooth hangers, damaged frames or "clip" frames are allowed. Paintings not properly framed may be rejected.
- If a painting is sold, the buyer may take the painting home at the time of sale. The artist may replace the sold work with a painting of about the same size.

PLAGIARISM AND ARTISTIC ETHICS

Under no circumstances may a painting submitted for this or any other TPS show be based upon an image found on the internet or any publication in any media, regardless of copyright issues or lack thereof. At the time of delivery of a painting for a show, the artist must sign a form attesting to the originality of the painting and indicating the source of the image, whether from life or a photograph.

PLAGIARISM PENALTIES

If a painting accepted into a show is later found to be based on any photograph not taken by the artist (see the exception for a nonjuried show below) or painted from life, it will be considered to have been entered in violation of this Prospectus and therefore plagiarized material. The painting will be removed from the show.

NONJURIED SHOW POLICY

Paintings may be entered that are based on photographs taken by a nonprofessional with that photographer's written permission and attribution on the wall card. In other words, the photographer needs to be mentioned in the title for the wall card; for example, *Desert Scene based on photo by John Doe* or *Variation on Photograph by John Doe*.

UNDERPAINTINGS

All show submissions must consist of 80% soft pastel. Underpaintings of various media and mixed media components are acceptable as long as the finished painting is 80% soft pastel. Oil pastel may not be used.

ORIGINALITY

All submitted paintings **must be original**. No reproductions of any kind are permitted. Reproductions may include, but are not limited to, painting on top of a photograph, print, or a giclee.

ARTIST'S RESPONSIBILITY

Each submitting artist is responsible for understanding and following the Prospectus rules and delivery and pick up submissions at the publicized time/date.

RISK AND LIABILITY

All entries are made at the risk of the entrant. Care and caution will be made in the handling of all paintings. Neither the Tucson Pastel Society (TPS) nor its agents shall be held liable for any loss or damage to any entry while it is in possession of TPS or its agents.

Entry in the show and signature on the entry form constitutes an agreement with all conditions in this prospectus.

The decision of the TPS Committee Panel is final and will determine how many artworks are suitable for display and sale. Any variation in the rules in this Prospectus may result in rejection of a painting. If a painting is accepted into a show, there is no guarantee that any painting will be sold. By entering this show you give TPS permission to publicize, advertise and/or promote your painting(s).

Tucson Pastel Society reserves the right to refuse to consider work that is offensive or pornographic in nature, as determined by the show committee. Tucson Pastel Society reserves the right to refuse upon arrival, any painting of unacceptable quality or that does not meet the above requirements in any manner.