



**The Tucson Pastel Society**  
proudly presents  
**“Chromatic Conversations”**  
**2026 Online Member Only Exhibition.**

This online exhibition brings together pastel artists of all experience levels to celebrate the expressive power of color. Through diverse subjects and styles, the exhibition reveals how artists use hue, value, and temperature to create dialogue within their compositions and with their viewers. This exhibition honors the joy of learning, the courage of experimentation, and the mastery that grows over time.

**Awards: Cash and Gift Certificates**

There are two categories for entry and awards. **Failure to enter the correct category will result in disqualification and entry fees will not be refunded.** If you have any questions, contact Rita Anderson, [garitas@msn.com](mailto:garitas@msn.com).

- **Emerging Artists:** Artists who **have not** yet attained signature membership in any pastel society, **have not** won an award in any other pastel society’s competitions, or **have not** had work accepted into any art magazine competition or any art supply distributor competition.
- **Established Artists:** Artists who **have** achieved Signature, Master or Eminent pastel membership status in **any** pastel society or **have** had work accepted into any magazine competition or art supply distributor competition or have received an award in any national or international art exhibition.

**Cash Awards in Each Category:**

\$2500 in cash and merchandise.

**Timeline:**

- April 1, 2026 Open for Entries
- June 15, 2026 Deadline for Entries
- July 1, 2026 Notification of Acceptance and Start of Show
- Sept 16, 2026 Awards Presentation (Sept Monthly Meeting)
- Oct 1, 2026 End of Show

## Eligible Work

- Open to artists who have an up-to-date membership with the Tucson Pastel Society.
- Works must be in dry pastel. No oil pastels. Mixed media must be predominantly dry pastel.
- The top layer of the painting should be at least 80% dry application of pastel.
- Work must be original, not copied from other artists or published materials and from your own reference. Any reference provided by an instructor is not eligible, including an instructor- provided photo, still life setup or model setup.
- Work that was done in a classroom or workshop scenario is ineligible.
- All artwork must be originally drawn and not created on top of any type of photographic image.
- Paintings of nudes will be considered for acceptance.
- Work may be for sale. NFS is acceptable.
- Failure to meet any of the requirements for eligibility may result in the artwork not being juried.
- TPS reserves the right to exclude from exhibitions any artwork deemed offensive, or any artwork that violates the laws of the United States, or of state or local governments.

## Entry Fee

- **Members:** \$35.00 for up to 3 images.
- Entry fees are not refundable and must be paid by the entry deadline.

You may join the Tucson Pastel Society at this link: [Join - Tucson Pastel Society](#).

## Notification

- A minimum of ONE (1) painting per artist will be accepted into the exhibit.
- All Artists will receive notification by email and through their ShowSubmit account when the jurying and judging are complete. Please add office@ShowSubmit.com to your safe senders list to ensure email delivery.
- The artist retains copyright to their image(s), however permission to reproduce the artist's work for TPS for marketing and publicity purposes prior, during the show, and for future TPS event promotions are deemed given by the artist with the acceptance of their work.
- All artworks juried into the show will be displayed on our website as well as the ShowSubmit Gallery.
- By entering the exhibition, you agree that you have read and will abide by all rules outlined in this prospectus.

## **Notice of Payment of Awards**

All award recipients will be paid by PayPal transfer. If you are unable to accept payment by this method, you should consider the award a donation to TPS.

## **Sales**

Sales are the responsibility of the artist. A 10% donation to TPS will be accepted on all sales through the Website.

## **Questions about this exhibition?**

Contact Rita Anderson, [garitas@msn.com](mailto:garitas@msn.com), or Becky Neideffer, [bneidefferart@gmail.com](mailto:bneidefferart@gmail.com), for questions about the Prospectus, TPS eligibility, artwork requirements, sales, etc.

## **Need help with ShowSubmit?**

Visit our [Help Center](#) or [Entry Guide](#) for guidance on image uploads, payments, and managing your entry. If you still need help, email ShowSubmit Support ([support@showsubmit.com](mailto:support@showsubmit.com)). We respond Monday–Friday, 9am–6pm Eastern.

## **Juror of Selection and Judge of Awards:**

### **Fred Somers**

Fred Somers is an award-winning pastel artist whose work is celebrated for its luminous landscapes and contemplative sense of place. With a career spanning more than five decades, he has exhibited nationally and internationally, earning recognition from leading pastel societies and arts organizations. His paintings are held in private and public collections, and he is widely respected as both an accomplished artist and an insightful juror. Fred brings to our exhibition a deep commitment to artistic excellence and a discerning eye shaped by years of professional experience.