

Aline Ordman received her BFA from Cornell University, and continued her training at the Academy of Art College in San Francisco, earning a degree in Illustration. She remained on staff teaching until her move to the Upper Valley of New Hampshire and Vermont.

Aline is a Master Pastelist with the Pastel Society of America and a Signature Member of the American Impressionist Society (for her oil paintings) and a Master Circle Pastelist with the International Association of Pastel Societies. She was been featured in The Pastel Journal has juried the Pastel 100, has been honored with awards at the 33rd, 34th and 38th Annual Juried Shows of the Pastel Society of America in New York City and juried the 2014 Pastel Society of America's National Juried Show. In 2016 and 2017 she was a Faculty Pastel Presenter for the National Plein Air Convention. Her work has been accepted in national juried shows of the American Impressionist Society, The Pastel Society of America and the Oil Painters of America.

Aline received the Prix de Pastel at the 2018 IAPS National Juried Show

Aline will be a juror for the IAPS National Juried show this year as well as an instructor and demonstrator at the upcoming IAPS convention in Albuquerque.

Aline's is represented by Camden Falls Gallery, Maine; Green Mountain Gallery, VT; Blue Heron Gallery, MA; Gallery Artrio, MA; William Riis Gallery, NY; Mackinac Little Gallery, MI.

Aline teaches workshops throughout the country and in Europe. Her website is www.alineordman.com and she maintains a blog at

<http://alineordmanartwork.blogspot.com/>