

Materials List

As many pastels as you feel comfortable with. Colour range is more important than quantity.

Your favourite pastel paper.

I will be using mostly UA~RRT dark, Pastel Premier (Italian Clay), LaCarte.
Note: white paper may not be the best choice

Your favourite easel

Solid Backing board (I add foam board to my backing board to act as a cushion)

Your sketchbook/journal

OPTIONAL: A few pastel pencils, Vine charcoal, Drawing pencils

OPTIONAL: A selection of black ink markers (wedge shaped nibs the fatter the better)

OPTIONAL: Toned sketchbook for mixed media for use with markers and pastel pencils

Photo reference you feel at ease with. Try to choose your photographs have a good composition with a possible lead in, a good focal point and most importantly a range of values.

I can provide and 'share from my iPad' reference images for students to choose for their own paintings.

Hand wipes

Drop cloth

Masking tape or clips

A sense of fun and an open mind!