

Pastel Class List

Most supplies can be purchased on line for reasonable prices. The larger sheets of paper can be cut into smaller sizes and I suggest working small at least in the beginning. Suggested sites: Art Supply Warehouse, Jerry's Artorama, Cheap Joe's, Dick Blick

VINE CHARCOAL....just a few pieces

PORTABLE EASEL (Easels available for workshop use)

DRAWING BOARD

Newsprint or some other inexpensive drawing paper for quick poses

Canson or some toned paper for quick poses.

PASTEL PAPER CHOICES:

The best papers are the sanded ones. Sennelier has a nice smooth tooth but if any water gets on it it acts like acid; Colorfix Art Spectrum is rougher but I love it. UArt is very popular though I don't tend to use it. The Canson paper is not great especially for building color but it is less expensive.

Art Spectrum Colorfix Paper

any colors but white or very light

UArt...I'd get a pretty fine tooth. There are different grades of tooth

Sennelier La Carte Sanded Pastel Card

suggested colors: blue/gray, sienna, no white or pink

Mi Teinte Canson Paper

Any but white, yellows or pinks

PASTELS:

Pastels vary a lot in softness and expense. If you are just starting out, then there are **half stick** sets available and a good way to get more colors for less money. The best ones are by Unison, and are available at Dakota Pastels (google it) but if you want to get full sets, you may find the other sources cheaper.

A selection of some hard and soft is best. For hard and cheap pastels, Nu Pastels are good. A large set isn't too expensive and a good addition to any sets.

Terry Ludwig....love them! Very creamy...my favorites!
Unison...a great solution especially if you only get one kind.
Schminke creamy but am preferring the Terry Ludwigs.

Ones I would avoid are Rembrandt and Windsor Newton.

There are many others, but these are the best for me.

Any further questions, please contact me at aordman@sover.net