

**Tucson Pastel Society 2447 N. Los Altos Blvd., Tucson AZ 85705**  
**General Meeting - March, 2025 - 2:00 p.m.**

Twenty-nine members were present at the meeting with no guests.

**Artist of the Month**

John Baldwin

**50/50 Raffle**

We took in a total of \$33.

**Four Corners Gallery Show**

Art delivery is this Sunday, March 16th. The plein-air event on the gallery grounds will be Saturday, March 22nd from 9:00 to 12:00 noon.

The artist reception is Saturday, March 22nd from 12:00 noon to 4:00 p.m. It is our responsibility to provide snacks for the reception. The gallery is fairly strict about types of food items they allow in the gallery. There was a sign up sheet on the back table. Remember to bring your paperwork when you deliver your art. Hanging committee will bring extra hanging supplies. It is permissible to paint at the gallery during business hours. It helps to show visitors about pastels and answer questions. Feel free to bring a few supplies while the show is current; March 19th through April 16th - Wednesday through Saturday, 10:00 a.m. to 4:00 p.m.

**Artwalk**

Patricia Duncan invited the group to an artwalk in Saddlebrook Ranch April 26th and 27th.

**Workshop**

The Tony Allain workshop is next week, March 19th, 20th, and 21st. The workshop is full.

**Plein-Air Event**

There is a plein-air event happening at Saguaro National Park East. You may check the website for dates. Karl mentioned that if you do not have a pass, someone else can meet you at the gate, just let them know.

**Program: Paul Mohr - Portraits**

Paul teaches at The Drawing Studio and works in clay, oil, and graphite.

He has a math and science background but when he visited an art gallery and saw sculptures by Rodin, he became hooked on art.

Paul stressed the importance of celebrating our mistakes, hanging on to our older portrait drawings as a means of following our progress and measuring improvement. The beginning of a portrait drawing may not turn out as well as the ending. That's because we are learning as we draw. It's harder to work from photos than from a live model as the camera lens can distort things. He went on to discuss anatomy, proportions, and symmetry as well as lighting and good equipment for your studio. Paul discussed and recommended a good drawing book; "Drawing Lessons from the Great Masters" by Robert Beverly Hale.

Respectfully Submitted,

Jeanne Conant-Kramer, Secretary